

W. Howard 18 May 1931

WA/HMM/CM/Sal 11/266

BON	DATE	INITIALS
73.10.0	1. V. 31	Howard
SALE		
PURCHASE		
CHECKED	2. V. 31	K
COLLECTED		
RECEIVED	4. V. 31	PJ
ACCESSED		
PASSED		

MAY 1931

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, May 1st, 1931

at TWO o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

W. H. M. 137. £73.10.0

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

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CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

BUYER *Howard*
 AUCTIONEERS *Bonhams*

Date *1/5/31*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
610	1	10	-				
656	4	-	-				
700	7	-	-				
718	6	-	-				
734	6	-	-				
757	3	-	-				
760	3	-	-				
761	3	-	-				
763	3	-	-				
764	4	10	-				
765	4	-	-				
766	4	-	-				
767	4	10	-				
769	3	-	-				
770	5	-	-				
772	2	10	-				
773	4	-	-				
774	2	10	-				
775	3	-	-				
	73	10	-				

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

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The Pictures included in this Catalogue are in many cases copies, and Messrs. **BONHAM & SONS** do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, MAY 1st, 1931,
at **TWO** o'clock.

Attributed to or after.

Lot

UNKNOWN.

601 Oil painting—A Lady of the Southern States under a Magnolia Tree

N. POUSSIN.

602 Painting on panel—Hunting the Wild Boar, a small speculative painting—Figure Subject, and small ditto on panel, unframed

E. SARGEANT.

603 Unframed oil painting — River Scene, ditto—Farm Scene, ditto—Man in Armour, and an oleograph

Attributed to or after.

LOT

UNKNOWN.

604 Oil painting—Camp Scene, and ditto—Portrait of a Lady

MALET.

605 Ditto—Marriage of St. Catherine *8/- Hill*

LASZLO.

606 Ditto—My Lady's Jewels *2/- do.*

KNIOUT.

607 Pair of ditto—Seascapes *2/-*

COOPER.

608 Oil painting—Landscape, Cattle and Sheep *20/-*

ENGLISH SCHOOL.

609 Two ditto—Portraits *30/- Crank*

CLOUGH, etc.

30/- 4. 610 Four ditto—Seascapes

MORLAND, etc.

611 Four ditto—Figure Subjects *16/-*

COROT, etc.

612 Four ditto—Landscapes, etc. *2 1/2/- Hill*

WILSON, etc.

613 Four ditto—Landscapes, etc. *2 1/2/-*

ENGLISH SCHOOL.

614 Five ditto—Still, Life, Landscapes, etc. *10/- Oran.*

HERRING.

615 Two ditto—Interior with Horses, and another—Cattle *30/- Jacobs.*

WILLIAMSON.

616 Two ditto—Seascape and Rock and A Landscape *20/- Oran.*

ARMFIELD.

617 Four ditto—Dogs and three Figure Subjects *5/- Jacobs.*

ROBERTS, etc.

618 Eight ditto—Landscapes *14/-*

ENGLISH SCHOOL.

619 Twenty ditto—Landscapes, etc., unframed *10/-*620 Sixteen ditto—Figure Subjects, etc. *15/- Bidd.*

TURNER, etc.

621 Five ditto—Port Scene, etc. *14/-*

ENGLISH SCHOOL.

622 Four ditto—Portraits *2 1/2/- Broad.*

COX, etc.

623 Eleven water colour drawings and 2 oil paintings—Land *5/- do.*
scapes, etc.

GAINSBOROUGH, etc.

624 Two old paintings—The Manor House and Landscape, etc. *23/-*

MUNKACSY & D. COX.

625—Two water colour drawings—Austrian Street Scene and A
Lane Scene, Figures *22/-*

Attributed to or after.

LOT

- E. NICOL, R.A.
- 626 Finished painting—Reading the News *CTI 27/*
C. TROYON.
- 627 Panel painting—Cattle in Landscape *27/*
ROMNEY.
- 628 Two old portraits—Robert Burns and Portrait of a Girl *24/*
THOS. FAED, R.A.
- 629 Exhibition water colour drawing—In the Orchard *24/*
GEO. ARMFIELD.
- 630 Oil painting—Interior with Dogs, etc., in swept frame *24/*
GEO. MORLAND.
- 631 Old lined painting—Coast Scene with Figures, in fine ditto *30/ CT*
B. W. LEADER & T. L. ROWBOTHAM.
- 632 Two water colour drawings—Bettws-y-coed and Italian View *17/ Hill*
A. CUYP.
- 633 Pair of paintings—Landscape and Cattle *17/*
HOBEMA.
- 634 Clever oil painting—Landscape with Avenue of Trees *25/ CT*
COTMAN & MORLAND.
- 635 Two old Norwich paintings—Landscape, Figures, etc. *32/*
COPLEY FIELDING, R.W.S.
- 636 Water colour drawing—A Rocky Coast Scene with Shipping *24/ Giggys*
A. MORRIS.
- 637 A Snow Scene with Group of Sheep *33/*
FRENCH SCHOOL.
- 638 A Classical Figure Subject *28/*
A. A. GLENDENING.
- 639 Large oil painting—Bringing Home the Flock, in swept frame *17/ Hill*
P. NASMYTH.
- 640 A Norwich Landscape *23/*
D. ROBERTS, R.A.
- 641 Water colour drawing—View in Egypt *24/*
W. F. WITHERINGTON, R.A.
- 642 Landscape, River and Cattle *27/ Hill*
F. R. PICKERSGILL, R.A.
- 643 The Bandy Chair Ride *47/ NS*
A. NIGERIA.
- 644 A Trapper's Hut with Figures, Canada *NS*
H. B. KOEK-KOEK.
- 645 Clever Dutch painting—The Return of the Boats, Figures *37/ Hill*
JACOBY.
- 646 Oil painting—The Home of Don Estaban, Rio Serrio, Brazil *3/6 clo*
A. VERHOESEN.
- 647 Pair of very fine panels—Dutch Landscapes and Chickens

Attributed to or after.

LOT

A. BRANDEIS.

648 Exhibited panel painting—On the Grand Canal, Venice *5/11*

W. ETTY, R.A.

649 Fine oil painting—Musidora *2/10/11*

BARKER, of Bath.

650 Ditto—Landscape and Figures *3/4*

WALTER J. WATSON.

651 Oil painting—Lisieux, Normandy, in English gold frame *3/6/11*652 Ditto—The companion picture *do.*

J. IBBETSON, 1779.

653 Water colour drawing—The Peep Show *2/6*

BIRKET FOSTER.

654 Pair of ditto—Spring and Autumn *2/10/11*

F. BOUCHER.

655 Pair of very fine old paintings—Allegorical Subjects *2/12/11*

F. W. SCHWARTZ.

4/11/11 656 Shackleton's Ship "Discovery" leaving South Georgia on
its Way to the South Pole

A. CARACCI.

657 Fine old speculative painting—The Holy Family *passed*

J. B. CLAYS.

658 Panel painting—Dutch Coast Scene, Boats and Figures *2/5/11*

N. PANINI.

659 Fine old painting—Landscape, River, Buildings, etc. *3/8/11*

MUNKACSY.

660 An Austrian River View, Buildings and Figures *3/4*

A. VAN STAATEN.

661 A Dutch River Scene, Boats and Figures *3/6/11*

B. FOSTER, R.W.S.

662 Finished water colour drawing—The Village Church *1/9*

RATHBONE.

663 Pair of clever old panel paintings—Landscape, Cattle, etc. *2/8/11*

SIR JOHN GILBERT, R.A.

664 Charles I at the Village Inn with Attendants *3/2*

JACOBY.

665 Pioneer American Settlers in search of a new Settlement *3/9/11*

T. B. HARDY, R.B.A.

666 Fine water colour drawing—Running into Harbour, Boats

L. ALMA TADEMA, R.A.

667 Finely finished painting—Looking across the Sea *3/3*

CANALETTO.

668 A painting—Venetian River Scene, Buildings, etc. *2/6*

A. O. LAMPLOUGH, R.W.S.

669 Fine water colour drawing—View near Cairo, River, Build- *2/6/11*
ings and Figures

Attributed to or after.

LOT

PANINI.

- 670 Small painting—Buildings with Figures, and ditto—An Old Dutch Seascape *2/8/-*

DUTCH SCHOOL.

- 671 Old painting—Coast Scene with Boats and Figures *2/4/-*

J. B. SMITH.

- 672 Pair of Landscapes with Waterfall and Figures *2/6/-*

ROMNEY.

- 673 Fine pastel drawing—Portrait of a Lady *2/8/-*

E. M. WIMPERIS, R.W.S.

- 674 Water colour drawing—A Surrey Lane with Sheep, Figures *2/4/-*

LAPPOLI.

- 675 Important oil painting — An Indian Fete Day, Buildings, Figures, Elephants, etc. *2/8/-*

L. ALMA TADEMA, R.A.

- 676 Fine water colour drawing—June, in swept frame *3/4/-*

W. GIGAFELT.

- 677 Well executed oil painting—The Rio Canal, Venice, Buildings, etc. *3/8/-*

LEONARDO DE VINCI.

- 678 Old lined painting—Christ *3/4/-*

LOUIS B. HAGHE, R.W.S.

- 679 Finished water colour drawing—Interior of Old Baths, Alhambra, Rome *2/4/-*

B. W. LEADER, A.R.A.

- 680 Clever oil painting—Lane Scene with Figure and Sheep, Wales *2/4/-*

B. FOSTER, R.W.S.

- 681 Highly finished drawing—Bringing in the Flock, Figures, etc. *3/6/-*

ANGUS DOONE, Member of the Portrait of Painters' Institute.

- 682 Portrait of Sir Ernest H. Shackleton, the British Polar Explorer, who in 1909 placed the Union Jack at a point 97 miles from the South Pole *2/1/7/6*

BERNARD DE HAAS.

- 683 A Dutch Landscape with Cattle at a Stream *3/NS*

W. SHAYER, Senr.

- 684 Old painting—View at Gorleston with Jetty and Figures *2/8/-*

FANTIN LATOUR.

- 685 Fine example painting—Flower Subject *NS.*

B. W. LEADER, A.R.A.

- 686 Ditto—On Keston Common, Figures and Sheep *3/5/-*

E. FLETCHER.

- 687 Oil painting—The Pool of London, in English gold frame *2/8/-*

Attributed to or after.
Lot

- W. E. COOKE.
688 Pair of ditto—Arona, Italy, and Frascati, Italy, in ditto *7/6*
FREDERICK GOODALL.
689 Water colour drawing—In a Tight Corner *2/17/6*
DUFFIELD & SANI.
690 Two water colour drawings and small oil painting on panel *18/*
WYNANTS.
691 Oil painting—Landscape with Figures *28/*
E. HASCH. *18/11/11*
692 Ditto—Landscape with Cottage and Figures
H. B. KOEK-KOEK.
693 Fine Dutch painting—River Scene, Boats and Figures *38/*
H. HERKOMER, R.A., 1879.
694 Fine oil painting—The Rosemary *2/4* *11/11*
A. O. LAMPLOUGH, R.W.S.
695 Very fine water colour drawing—An Eastern Shepherd with
Sheep by the River Nile *3/1/11 NS.*
A. SIMONETTI. *5/11/11*
696 Clever oil painting—Interior of a Tavern, numerous Figures
LEONARDO DE VINCI. *2/8/*
697 Fine old painting—Mother and Child
C. KREIGHOFF.
698 Ditto—North American Landscape, Indian Encampment *NS.*
W. WATSON, R.S.A. *NS.*
699 Important oil painting—Monarchs of the Highlands
RUFFE NUDA.
11/11 700 Clever ditto—Natives Dancing to the Gods
JAN STEEN.
701 An Interior with Figures playing Cards
THOS. FAED, R.A.
702 Important oil painting—Stepping Stones
T. ROWLANDSON, 1785.
703 Very fine old water colour drawing—The Romp with the
Youngsters at the Fair
SOLOMON RUYSDAEL.
704 A painting—Landscape with River, Bridge, etc.
MADAME F. LE BRUN.
705 Very fine oil painting—Mother and Child *3/12/11 CI.*
GRATH WIELIN.
706 Well executed drawing—With Dr. Nansen's Expedition to
the Pole, Figures, etc. *3/3/11 NS.*
T. SIDNEY COOPER, R.A.
707 Cattle at a River near Canterbury, signed and dated *2/8/*
H. S. COX.
708 Water colour drawing—A River Scene *15/11/11*

Attributed to or after.
Lot

ITALIAN SCHOOL.

- 709 Pair of oil paintings—Scriptural Subjects, in gilt Florentine frames 2/10/21

J. M. W. TURNER.

- 710 A Coast Scene with Boats, Cattle and Figures 2/6.

TERBURG.

- 711 Panel painting—Lady at a Window holding a Bird 34/

W. SHAYER, 1846.

- 712 Fine example painting—Landscape with Mill and Figures 3/6/

FANTIN.

- 713 Panel painting—Flowers 33/

W. GIGAFELT.

- 714 A clever oil painting—A Street Scene with Buildings and Figures, Seville 2/8/.

C. F. DAUBIGNY.

- 715 A French Landscape and Figures 24/

T. S. COOPER, R.A.

- 716 Fine example oil painting—Sheep in Canterbury Meadows 38/

ALFRED DE BREANSKI, R.B.A.

- 717 Very fine ditto—At Lake Inverary, N.B., Cattle, etc. 2/10/

GARTH RAFFE.

- (61) 6. 718 Arab Encampment in an Oasis, Sahara

N. BREUGHEL.

- 719 Clever oil painting—Dutch Interior with Figures 41/

GEO. MORLAND.

- 720 Very fine example painting—A Gipsy Encampment, Figures 2/17/6 CT

B. W. LEADER, A.R.A.

- 721 Fine ditto—The Path to the Village, N. Wales 2/8/

B. FOSTER, R.W.S.

- 722 Finished water colour drawing—The Italian Vineries, Figures, etc. 32/

WILHELM REITZ.

- 723 Portrait of Prof. Wilhelm Rontgen who discovered X Rays. 1895 2/2/NS.

JOHN CONSTABLE, R.A.

- 724 Important oil painting—Landscape, River, etc., Suffolk 3/12/

F. R. PICKERSGILL, R.A.

- 725 Clever exhibited oil painting NS

A. ORSELL.

- 726 Finished drawing—The Old Story 19/NS

UNKNOWN.

- 727 Oil painting—Indian Girl on Pony with Cattle at a Stream 24/

JAS. HOLLAND.

- 728 Small painting on panel—Venetian Scene, in carved Florentine frame 28/

Attributed to or after.

101

SIDNEY KENDRICK.

- 729 Fine painting in English gold frame—Garden Scene, Figures 38/NS
PAUL DODD.

- 730 Oil painting—Merrymaking on the Ice 4/16/ Clark.
WILLEM MARIS.

- 731 Fine oil painting—Dutch River Scene, Figures, etc., signed 2/6/Hill
J. M. W. TURNER, R.A.

- 732 Fine water colour drawing—Off the Genoa Coast, Boats, etc. 26/1
WILLIAM WATSON, R.S.A.

- 733 A Highland Landscape with Cattle 2/8 NS.
A. LUDOVICI, R.B.A.

- 734 Two water colour drawings—General Ross, American General, hearing News of his Old Wars, and Interior and Figures NS.

W. SHAYER, 1844.

- 735 Fine old lined painting—The Ferry Boat, Figures, etc. 3/4/NS
Southampton

F. GOODALL, R.A.

- 736 Exhibition water colour drawing—An Eastern Shepherdess 34 NS
with her Flock in the Valley of the Nile

CHUCA CHIA.

- 737 A Zulu Chief, Bantu
SIR EDWIN LANDSEER, R.A.

- 738 Fine small water colour drawing—Shepherd Boy with Dogs
J. HORACE HOOPER, R.B.A.

- 739 View on Llugwy River, N. Wales, exhibited at Royal Society 2/6 Hill
British Artists

THOS. GAINSBOROUGH, R.A.

- 740 Important oil painting—Landscape, River and Castle, Figures, etc. 3/9/CI

A. VAN STAATEN.

- 741 River Scene with Buildings, Holland 28/NS
DAVID ROBERTS, R.A.

- 742 Fine oil painting—On the Grand Canal at Venice 36/NS.
GAINSBOROUGH SCHOOL.

- 743 Ditto—Lady Sheffield NS
H. GOODWIN, R.A.

- 744 Oil painting—A Snow Scene at Chamonix 2/17/6
ITALIAN SCHOOL.

- 745 Important painting—The Holy Family, in wide carved and gilt frame 3/6 NS.

WITHERINGTON.

- 746 A Landscape with Cattle and Figures 32/ Jacobs.
W. L. WYLLIE, R.A.

- 747 The Lower Thames, numerous Shipping 2/7

Attributed to or after.
LOT

JOHN F. LEWIS, R.A.

- 748 Fine oil painting—Figures at the Gates of Cairo, highly finished NS

CONRAD ORLOFF, of Canada.

- 749 Exhibition water colour drawing—On the Assinibourne River with Trading Station NS

A. STANNATT.

- 750 Pair of very fine ditto—Venice Islands and companion 2/6 NS

GEO. MORLAND.

- 751 Fine old painting—Farm Scene, Figures and Cattle 30/-

COPLEY FIELDING, R.W.S.

- 752 Pair of old water colour drawings—Views of Old Stokes Pogis Church, where David Cox was buried 24/-

PETER GRAHAM, R.A.

- 753 A Misty Morning in the Highlands with Cattle 34/-

H. VIGER.

- 754 Very highly finished panel painting—Interior with Angelica Kauffmann painting a Portrait 26/- NS

B. W. LEADER, A.R.A.

- 755 Important oil painting—Landscape, Figures, etc., Guildford, Surrey 3/6 NS

CATON WOODVILLE, etc.

- 756 Coloured print—Cavalry going into Action, a ditto published 1790—Duel Scene, and ditto—Battle of Fontenoy, 1745 19/-

UNKNOWN.

- 3/11 75/- 757 Old engraving—The Loss of the "Revenge," a photogravure—The Declaration of War, and an old coloured lithograph—Prospectors in a Landscape

- 758 Two coloured prints—Eastern Scenes with Figures, Camels, etc., and ditto—Egyptian Dancing Girl 14/- NS

- 759 Coloured print by J. BAYDELL, 1779—Easter Scene, ditto by F. GILLRAY—John Bull going to the Wars, a BARTOLOZZI engraving—Anne Boleyn, ditto—Shakespeare's Tomb, ditto—Cleopatra adorning the Tomb of Mark Antony, coloured print—Florence Nightingale, and 1 other—Eastern Scene 18/- NS

- 3/11 50/- 760 Six old framed prints of Indians, Egyptian Scenes, etc.

- 3/11 40/- 761 Parcel of miscellaneous engravings of Foreign Parts, Natives, etc.

- 762 Two large framed engravings, after DAVID TENIERS, ditto after ANGELICA KAUFFMAN, and pair of French coloured pictures—Cavalier Subjects 24/- NS

- 3/11 40/- 763 EARLY AMERICAN MAPS—South America, early 18th cent. showing Natives, Earl of Sunderland's Coat-of-Arms, and an engraving—Potosi, by H. MOLL

Attributed to or after.

LOT

- 21/10/ 75/- 764 North America, early 18th cent., also showing Cuba and Jamaica, etc., British rule period
- 11/10/ 65/- 765 New Map of America claimed by France, Louisiana, Mississippi, Canada, etc., with scale, etc., and engraving of The Indian Fort Sesquesahanor, by H. MOLL, 1720, unframed
- 11/10/ 75/- 766 New England, comprehending Massachusetts Bay, New Hampshire, Connecticut, Rhode Island, etc., etc., also showing American Indian territories, coloured by C. BOWLES, 18th cent.
- 4/11/ 4 767 New Jersey, Pennsylvania, New York, New England, etc., by E. BOWEN, and A New Map of South America with scale, etc., by E. COLE, early 18th cent., a pair
- 768 Fine old print—Crowning of Napoleon I. Emperor of France engraved by JEAN VENI, and 1 other by G. DORI
- 6/11/ 50/- 769 Old coloured print—Surprised at Dawn, Franco-German War 1870-1871, and 1 other—The English and French Fleet in the Baltic, 1854
- 5/11/ 50/- 770 Large print in carved oak frame—The Celebration of Queen Victoria's Jubilee at St. Paul's, June 22nd, 1897, and 1 other—The Beaconsfield Cabinet, Her Majesty's Ministers in Council

HOGARTH.

- 771 Set of 6 fine old prints—Marriage a la Mode NS

DENIS ORME, Historical Engraver.

- 21/10/ 50/- 772 Very fine engraving—The Marquis Cornwallis receiving the Hostage Princes, Sons of Lippoo Sautane

UNKNOWN.

- 11/11/ 6 773 Two very fine engravings—The Thin Red Line (93rd Highlanders), Balaclava, and Battle of Alma, Forward 42nd
- 21/10/ 50/- 774 Fine engraving—The Doctor, by LUKE FILDES, and coloured ditto—Lord Nelson

- 3/11/ 6 775 Parcel or assorted old prints of Battle Scenes, Shipwrecks, Portraits of Great Men, etc. (20)

776 Five old coloured prints—Sporting, etc., and 8 others

777 Three glass pictures and 5 old varnished prints

778 A 4½ in. bronze frame, 50 x 40

779 A 4 in. Muratti pattern antique gold frame, 20 x 18

780 A 6 in. Carlo Muratti carved and gilt portrait frame, 30 x 25

FINIS.